



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र (आईजीएनसीए), नई दिल्ली  
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS (IGNCA), New Delhi

## PROGRAMME SCHEDULE FOR JULY 2018

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Please visit Web Portal of Begum Akhtar at [http://ignca.nic.in/begum\\_akhtar/index.html](http://ignca.nic.in/begum_akhtar/index.html)  
and  
National Cultural Audiovisual Archives (NCAA) Project at <http://ncaa.gov.in/repository>

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**Date :** July 5, 2018

**Event :** **Arth-Art for Earth-The Excavated Museum of Clay by Manav Gupta**  
IGNCA cordially invites you to the first of its kind public art project on environment by one of India's leading contemporary artists. The art exhibits explore nature as a museum laboratory of art, espousing sustainable development by excavating the philosophies of ancient civilizations, like Indian vedic practices, on environment. The artist converts quintessential rural Indian clay pottery into avant garde contemporary installations that embrace nature through the five elements.

Join us to light an earthen lamp and experience  
Rain  
Ganga the Riverfront and Matighar  
Time Machine  
Noah's Ark  
The Beehive Garden  
Bed of Life

Inauguration by Chief Guest: Hon'ble Dr. Mahesh Sharma, Hon'ble Minister of State (Independent Charge) Ministry of Culture, Minister of State in the Ministry of Environment, Forest and Climate Change.

**Venue :** IGNCA Lawns, 11 Mansingh Road, New Delhi

**Time:** 7.00 pm

**Contact No. :** 011-23388155

[E-Invite](#)

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**Date :** July 18 to 20, 2018

**Event :** Sanjari: Ek Bharat Shrestha Bharat Shrinkhala

July 18, 2018 - Folk Music of Madhya Pradesh and Assam  
July 19, 2018 – Folk Music of Manipur and Jharkhand  
July 20, 2018 - Folk Music of Nagaland and Gujarat

**Sanjari** was launched on the 30th Foundation Day of IGNCA on November 19, 2017 to promote folk music traditions of India.

**Venue :** IGNCA Auditorium, C.V. Mess, Janpath, New Delhi

**Contact No. :** 011-23388155

**Details will be shared in the second programme schedule from July 16 to 31, 2018.**

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**Date :** July 21, 2018

**Event:** **Naadyatra Raag Mahotsav - YAMAN**

In this celebration of Raags, we have chosen to present Raag Yaman in the Khayal Vocal, Sarod and Dhrupad Vocal formats. The main objective of the event is to experience Dhyaan or Mindfulness through the different expressions of Yaman.

**ARTISTS:**

Gauri Pathare (Khayal Vocal)

Abhay Datar (Tabla)

Pandit Tejendra Narayan Majumdar (Sarod)

Akhilesh Gundecha (Pakhawaj)

Padmashri Gundecha Brothers (Dhrupad Vocal Jugalbandi)

Pandit Dalchand Sharma (Pakhawaj)

**Venue :** IGNCA Auditorium, C.V. Mess, Janpath, New Delhi

**Time:** 6.30 pm

**Contact no.:** Sangeeta Chopra - +91 9811501026  
Sanjeev Jha - +91 9868022851

[contact.naadyatra@gmail.com](mailto:contact.naadyatra@gmail.com)

<https://www.facebook.com/NaadYatra?fref=ts>

[www.naadyatra.com](http://www.naadyatra.com)

[E-Invite](#)

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**Date :** July 27, 2018

**Event:** **Play- Padma Shri Prahasana by playwright, Ms. Rashmi Kalsie**  
Padma Shri Prahasana is an intelligent satire about a character named Ms. Padma Aggarwal who loses her Padma Shri and finds herself in the midst of a political drama. Playwright, Ms. Rashmi Kalsie attempts to revive the glory of ancient Indian theatre on modern stage.

**Venue :** IGNCA Auditorium, C.V. Mess, Janpath, New Delhi

**Contact No. :** 011-23388155

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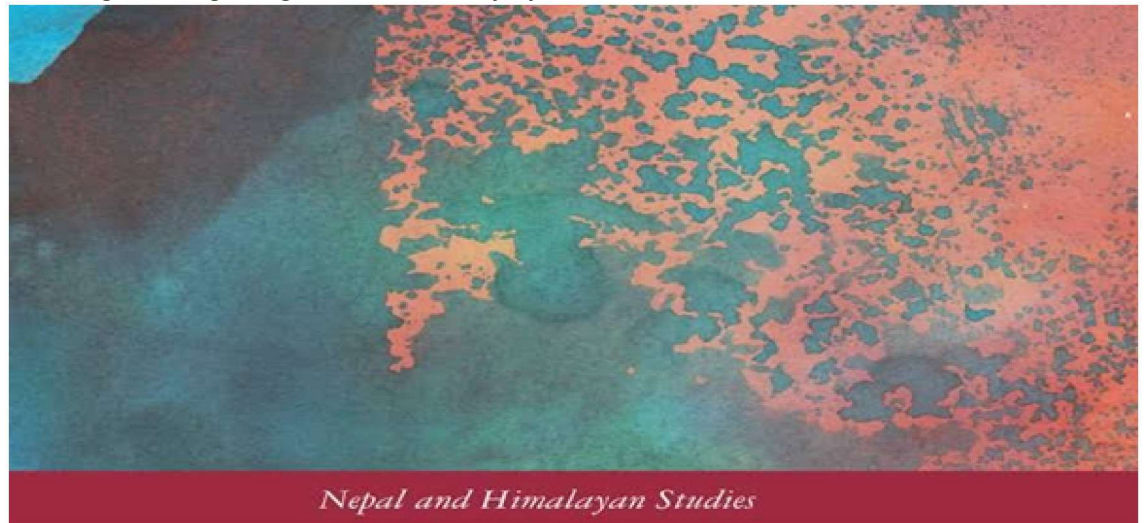
**IGNCA Book Circle @ Reference Library**

**Date :** July 13, 2018

**Event :** **Book Launch cum Reading Session**  
Under the Outreach initiative, 'the IGNCA Book Circle', Kala Nidhi Reference Library organises a Book Reading Session every month.

**For the month of June, 2018, IGNCA will hold a book reading session of 'Conflict, Education and People's war in Nepal' by Shri Sanjeev Rai.** This book presents an overview of the democracy movement and the history of education in Nepal. It shows how schools became the battleground for the state and the Maoists as well as captures emerging trends in the field, challenges for the state and negotiations with political commitments. It looks at the factors that contributed to the conflict, and studies the politics

of the region alongside gender and identity dynamics.



# CONFLICT, EDUCATION AND PEOPLE'S WAR IN NEPAL

Sanjeev Rai



**Venue :** IGNCA Conference Hall, C.V. Mess, Janpath, New Delhi

**Time:** 4.00 pm

**Contact No. :** 011-23385884

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**IGNCA FILM CIRCLE SCREENING - 2<sup>nd</sup> & 4<sup>th</sup> Friday of every month**

**Date:** July 13, 2018

**Event :** Kumbh (Eternal Journey of Indian civilization)

The film unfolds spiritual, cultural and social importance of the Kumbh Mela and highlights its great relevance for the modern world.

Director: Shri Harshit Jain

Duration: 69 minutes

**Venue :** IGNCA Auditorium, Media Centre, 3, Dr. Rajindra Prashad Road, New Delhi

**Time:** 5.30 pm onwards

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**Date:** July 27, 2018

**Event :** Folklore Museum of Mysore

The film relates to the tangible and intangible heritage of the folk world. It explores the unique folklore within the broader dimensions of folk styles and also focuses on *yaksagana* and shadow puppetry.

Director: Shri M.Lingaraj

Duration: 75 minutes

**Venue :** IGNCA Auditorium, Media Centre, 3, Dr. Rajindra Prashad Road, New Delhi

**Time:** 5.30 pm onwards

**Contact No. :** 011-23388815

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**Admission Notice for various PG Diploma courses at IGNCA on**

**PGD in Cultural Informatics  
PGD in Preventive Conservation  
PGD in Buddhist Studies**

**PGD in Digital Library and Data Management  
PGD in Manuscriptology and Palaeography**

[http://ignca.gov.in/CI\\_Course/Admission\\_Notice\\_for\\_various\\_PG\\_Diploma\\_courses.pdf](http://ignca.gov.in/CI_Course/Admission_Notice_for_various_PG_Diploma_courses.pdf)

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*IGNCA has reactivated its twitter handle @igncakd. Please interact with us actively*

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We look forward to seeing you at all our programmes.

Nearest metro station: Central Secretariat, Gate Number 2.

Bus routes touching IGNCA: 615, 522, 521, 505.

You can follow us on [Facebook](#) and [Twitter](#) streams or visit our website [ignca.gov.in](http://ignca.gov.in) email : [igncakaladarsana@gmail.com](mailto:igncakaladarsana@gmail.com)

*Please visit the permanent Galleries - Raja Deen Dayal Gallery and Lok Rag on the Masks and Puppets, of IGNCA Cultural Archives and Rabadi Embroidery from Janapada Sampada Collection , Upper basement, 11, Mansingh Road, New Delhi.*

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